

Conducteur complet

# C'est un jour

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Musique : Bennett Corboz

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♩ = 76

Musical score for 'C'est un jour' (Conducteur complet). The score is in 4/4 time with a tempo of 76 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Violon I, Violon II, Alto, Violoncelle, Voix, and Piano. The second system includes parts for Vln. I, Vln. II, Alt., Vlc., Voix, and Pno. The Violon I part is mostly rests. Violon II and Alto play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. Violoncelle plays a simple bass line with a piano (*p*) dynamic. The Voix part is mostly rests in the first system. In the second system, Vln. I starts with a fortissimo (*pp*) dynamic and crescendos to piano (*p*). Vln. II, Alto, and Vlc. continue with their respective parts. The Voix part begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The Piano part is mostly rests.

2  
8

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

*pp* *p*

3

11

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

*mf* *mf* *mf* *mf*

3

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

*subito p*

*mf*

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

6  
32

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Voix

Pno *mf*

36

Vln. I *mf*

Vln. II

Alt.

Vlc.

Voix

Pno *f*

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

*mf*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

60

*rit.*

Vln. I

*mf*

Vln. II

*mf*

Alt.

*mf*

Vlc.

Voix

*p*

Pno

64

Vln. I

Vln. II

Alt.

Vlc.

Voix

Pno

Detailed description: This is a musical score for a single measure, numbered 64. The score is written for six parts: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I part has a quarter note G4. The Vln. II part has a quarter note G4. The Alt. part has a half note G3. The Vlc. part has a quarter note G2. The Voix part has a quarter note G4. The Pno part has a whole rest in both the treble and bass staves.